

**CHOITHRAM SCHOOL MANIK BAGH**

**Monthly planning of visual arts**

**SESSION: 2018-19**

Objectives of visual arts:

The purpose of introducing practical exercises in visual arts is to help and enable the students:

- To develop skill of using drawing and painting material (surface, tools and equipments etc.) effectively.
- To sharpen their observation skills through study of common objects and various geometrical and non-geometrical forms found in life and nature.
- To develop their skills to draw and paint through observations and learning by doing.
- To develop an understanding of pictorial composition (The use of the compositional elements and the principles of arts).
- To create the forms and the colour schemes in imagination with an ability to express them effectively in drawing and painting on the surface of paper.
- To express the different feelings and moods of life and nature in lines, forms and colours.

**Learning outcomes:**

AESTHETIC AWARENESS THE ELEMENTS OF VISUAL LANGUAGE.	USE OF MATERIALS TECHNIQUES SKILLS AND MEDIA.	EXPRESSION OF FEELINGS IDEAS THOUGHTS AND SOLUTIONS.	EVALUATION AND APPRECIATION
Knowing and understanding the elements of visual language.	Investigating visually and recording	Creating and designing	Observing and reflecting
Development of visual literacy.	Using media	Communicating	Describing and responding
Awareness of the expressive arts subjects.	Using the visual elements		

## Monthly planning for Class I

month	Activity planning	skills
June -July	<ol style="list-style-type: none"><li>1. Introduction of basic shapes and emotions.</li><li>2. Drawing of family members with basic shapes.</li><li>3. Concept of Primary and secondary colors and activity of basic shapes (6 basic shapes with 6 different colors and create a picture)</li><li>4. Drawing of umbrella/ caterpillar/ any drawing of their choice and color with primary and secondary color.</li></ol>	Observation, critical thinking, measurements, and learning by doing.
August	<ol style="list-style-type: none"><li>1. colour me bright act. : intra class event: cartoon theme</li><li>2. .Straight string in tri colour.: collage making</li><li>3. rakhi drawing</li><li>4. independence day celebration and decoration.</li></ol>	Observation, critical thinking, measurements, and learning by doing.
September	<ol style="list-style-type: none"><li>1. Stick puppet of ganesha family and puppet show: combined class of all the sections.</li><li>2. Origami activity</li><li>3. Drawing.</li></ol>	Observation, critical thinking, measurements, and learning by doing.
October – November	<ol style="list-style-type: none"><li>1. diya decoration activity.</li><li>2. Pin wheel making activity.</li><li>3. Drawing related means of transportation.</li></ol>	Observation, critical thinking, measurements,

	4. modeling clay activity	and learning by doing.
December	1.Card making activity (Punch craft- heart design) 2. Animal drawing with basic shape.	Observation, critical thinking, measurements, and learning by doing.
January	1.kite making 2. Scenery drawing. 3. Clay activity.	Observation, critical thinking, measurements, and learning by doing.
February	1. Flower drawing with basic shapes. 2. Bud printing 3. Drawing	Observation, critical thinking, measurements, and learning by doing.
March	1. Introduction of tertiary colors. 2. Techniques of coloring in basic shapes. 3. Use of scale. 4. blow art and Spray painting	Observation, critical thinking, measurements, and learning by doing.

## CLASS – II

June – July	<ol style="list-style-type: none"><li>1. Introduction of basic shapes and emotions and their activity. (Emotions tree activity with craft paper)</li><li>2. Difference between 2D and 3D shapes and their drawing practice. (Cylinder, cube, cuboid...)</li><li>3. Introduction of Primary, secondary and tertiary colors and their use in drawing. (Activity of sorting of crayons and color mixing activity with it)</li><li>4. Color me Bright activity. (they have to color the worksheet with tertiary colors only)</li><li>5. Drawing of family members and coloring.</li></ol>	Observation, critical thinking, measurements, and learning by doing.
August	<ol style="list-style-type: none"><li>1. wall piece and photo frame making with coloured ice creame sticks activity.</li><li>2 rakhi making activity.</li><li>4. Drawing .</li></ol>	Observation, critical thinking, measurements, and learning by doing.
September	<ol style="list-style-type: none"><li>1. Drawing with alphabets.</li><li>2. origami</li><li>3. toy making with sticks or paper craft: for paper.</li><li>4. reading pointer making.</li><li>.</li></ol>	Observation, critical thinking, measurements, and learning by doing.
October-	<ol style="list-style-type: none"><li>1. diya making with coloured clay activity.</li></ol>	Observation,

November	<ol style="list-style-type: none"> <li>2. Pen holder with cylinder shape.</li> <li>3. Origami activity.</li> <li>4. Drawings related means of transportation.</li> </ol>	critical thinking, measurements, and learning by doing.
December	<ol style="list-style-type: none"> <li>1. Cap making activity (Punch craft- heart design)</li> <li>2. Birds drawing.</li> </ol>	Observation, critical thinking, measurements, and learning by doing.
January	<ol style="list-style-type: none"> <li>1. bag / envelopes making on kite.</li> <li>2. Scenery drawing.</li> <li>3. Clay activity.</li> </ol>	Observation, critical thinking, measurements, and learning by doing.
February	<ol style="list-style-type: none"> <li>1. Clay activity.</li> <li>2. origami.</li> <li>3. Flower drawing with basic shapes.</li> </ol>	Observation, critical thinking, measurements, and learning by doing.
March	<ol style="list-style-type: none"> <li>1. Introduction of cool and warm colors.</li> <li>2. Introduction of coloring and shading.</li> <li>3. origami activity.</li> </ol>	Observation, critical thinking, measurements, and learning by doing.

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- To develop skill of using drawing and painting material (surface, tools and equipments etc.) effectively.
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- To express the different feelings and moods of life and nature in lines, forms and colours.

## Learning outcomes:

AESTHETIC AWARENESS THE ELEMENTS OF	USE OF MATERIALS TECHNIQUES SKILLS AND	EXPRESSION OF FEELINGS IDEAS	EVALUATION AND APPRECIATION
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VISUAL LANGUAGE.	MEDIA.	THOUGHTS AND SOLUTIONS.	
Knowing and understanding the elements of visual language.	Investigating visually and recording	Creating and designing	Observing and reflecting
Development of visual literacy.	Using media	Communicating	Describing and responding
Awareness of the expressive arts subjects.	Using the visual elements		

### CLASS -III

June - July	<ol style="list-style-type: none"> <li>1. Introduction of Primary, secondary and tertiary colors and collage drawing on sheet and envelop making activity with that sheet.</li> <li>2. Concept of contrast coloring and origami activity by using any one combination of contrast color.</li> <li>3. Concept of cool and warm color and then they have to use this concept in a scenery drawing.</li> <li>4. Drawing practice.</li> </ol>	Observation, critical thinking, measurements, and learning by doing.
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August	<ol style="list-style-type: none"> <li>1. shubh labh wall piece making activity.</li> <li>2. Rakhi making with waste material and sponge sheet.</li> <li>3. slogan writing of great leaders on a4 size sheet.</li> </ol>	
September	<ol style="list-style-type: none"> <li>1. Introduction of concept of pencil shading</li> <li>2. drawing of Ganesha</li> <li>3. Bag making .</li> </ol>	
October- November	<ol style="list-style-type: none"> <li>1. Introduction of poster color.</li> <li>2. Scenery drawing practice.</li> <li>3. Lantern making activity</li> <li>4. finger puppet with envelops..</li> </ol>	
December	<ol style="list-style-type: none"> <li>1.Snow man making activity with plastic balls and cotton.</li> <li>2. Drawing practice.</li> </ol>	
January	<ol style="list-style-type: none"> <li>1. drawing practice</li> <li>2. making a texture file: leaf , thread, sponge, comb, spray, vegetable and Bud printing.</li> </ol>	
February	<ol style="list-style-type: none"> <li>1. drawing practice</li> <li>2. making a texture file: leaf , thread, sponge, comb, spray, vegetable and Bud printing.</li> </ol>	

March	Drawing and painting.	
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### Class- IV

June - July	<ol style="list-style-type: none"> <li>1. Introduction of Primary, secondary and tertiary colors and making of color wheel to understand the color theory.</li> <li>2. Introduction of contrast, cool and warm colors and freehand drawing. (color it with cool and warm colors)</li> <li>3. Creative designs with geometric shapes.</li> <li>4. Scenery drawing and pencil shading.</li> </ol>	
August	<ol style="list-style-type: none"> <li>1. School enterprise challenge activity: pen holder with ice cream stick.</li> <li>2. (Mala ) garland making : inter house craft activity</li> <li>3. Drawing practice.</li> </ol>	
September	<ol style="list-style-type: none"> <li>1. marble painting.</li> <li>2. ganpati making with grains and pulses on hard board.</li> <li>3. drawing and painting.</li> </ol>	
October- November	<ol style="list-style-type: none"> <li>1. Wooden cutout Thali decoration with beads.</li> <li>2. Flower making : tissue, crape, craft paper and others.</li> </ol>	

	<p>3. Concept of tint and shades followed by monochromatic and polychromatic color theory.</p> <p>1. (Collage making)</p> <p>4. Drawing and painting.</p>	
December	<p>Christmas decoration with Class 4 students.</p> <p>Gift packing</p>	
January	<p>1. drawing practice</p> <p>2. making a texture file: leaf , thread, sponge, comb, spray, vegetable and Bud printing.</p>	
February	<p>1. drawing practice</p> <p>2. making a texture file: leaf , thread, sponge, comb, spray, vegetable and Bud printing.</p>	
March	<p>Drawing , sketching and painting.</p>	

### Guide line according to the curriculum of Class: VI

- **Class VI**
- Use critical analysis to generate responses to a variety of prompts.
- Generate responses to art using personal preferences, prior knowledge, and relationship to self.
- Use formative, self-evaluation strategies and results to improve...
- Create art using a variety of tools, media, and processes, safely and appropriately.

- Use tools and media appropriately to maintain a safe and orderly work space.
- Create art using a variety of 2-D and 3-D media, including digital.

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### Learning outcomes:

AESTHETIC AWARENESS THE ELEMENTS OF VISUAL LANGUAGE.	USE OF MATERIALS TECHNIQUES SKILLS AND MEDIA.	EXPRESSION OF FEELINGS IDEAS THOUGHTS AND SOLUTIONS.	EVALUATION AND APPRECIATION
Knowing and understanding the elements of visual language.	Investigating visually and recording	Creating and designing	Observing and reflecting
Development of visual literacy.	Using media	Communicating	Describing and responding
Awareness of the expressive arts subjects.	Using the visual elements		

months	sketching	painting	Craft work	Clay art
June – July	Concept of grid with basic shapes: fruits, vegetable, birds, animals and cartoon images.	Different techniques of colour shading with different mediums: Wet to wet, dry to wet, opaque, light to dark, contrast mixing and outline.	Folding, cutting , punching, printing, designing and pasting Origami demo.	Group discussion on Types of clay. How to make ceramic clay. Finger shaping on wheel work and sitting.

		Topics: fruits, vegetables, birds, animals, and cartoon images, flowers, scenery....: free hand drawing. Chattisgarh art: gond art Wood cutting		Mould making process. Creative editing of clay  Ganpati idols and sanjha painting
August	Landscape drawings with pencil shading	Tie and dye. Brazil paintings Brazil bags	Punch craft (Basic), wall stickers, pot and Thali decoration,	Clay toys from brazil.
September	Creative drawings / free hand drawings	Free hand drawing. Abstract painting.	wall stickers, pot and Thali decoration, Tohrans with ice cream stick	Chattisgarh clay art
October	Flowers drawings	Marble painting.	Mehndi,	Handmade

			jewellery making,	pottery with clay wheel and ring.
November	Different techniques of shading with different mediums	Glass painting. Contrast mixing and outline. Topics: fruits, vegetables, birds, animals, and cartoon images, flowers, scenery....: free hand drawing.	Ikebana and dry flowers making and decoration.	Handmade pottery with clay wheel and ring.
December	3d drawings	3d painting. Still life painting. Different techniques of shading with different mediums	decorative dry leaves candle making	Sri lankai mask making
January	Free hand drawings.	African tribal art. Sri lankan mask Painting, Perspective drawing with shading	News paper bags. Decorative hand bags.	Sri lankai mask making

February	Perspective drawing	Perspective drawing and painting U p art: mugal art Chickenkari on hankies	advance origami objects	Pot of up
March	Perspective drawing with shading	Block printing.	Abstract painting and creative paintings.	Handmade pottery with clay wheel and ring.

### Guide line according to the curriculum of Class: VII

#### ***Class VII***

- Use critical analysis to generate responses to a variety of prompts.
- Generate responses to art using both personal and formal criteria.
- Implement formative and summative evaluations of personal art.
- Create art using a variety of tools, media, and processes, safely and appropriately.
- Apply safety knowledge to maintain a safe and orderly personal work space.

Compare media in order to choose the best option to create art.



months	sketching	painting	Craft work	Clay art
June – July	Concept of grid with basic shapes: fruits, vegetable, birds, animals and cartoon images.	Different techniques of colour shading with different mediums: Wet to wet, dry to wet, opaque, light to dark, contrast mixing and outline. Topics: fruits, vegetables, birds, animals, and cartoon images, flowers, scenery....: free hand drawing. Kerala : mural	Folding, cutting , punching, printing, designing and pasting Origami demo. Advance origami objects. Karela craft : land scape with rice (muddha) stick.	Group discussion on Types of clay. How to make ceramic clay. Finger shaping on wheel work and sitting. Mould making process. Creative editing of clay  Ganpati idols
August	Landscape drawings	Different techniques of	Weaving bags Painting of	Clay toys from jamaica

	with pencil shading	shading with different mediums.	Jamaica Craft work: painting on cup with jamaica flag colors.	
September	Creative drawings / free hand drawings	Abstract painting	Punch craft on pots or pen stand Painting of Jamaica Craft work: painting on cup with jamaica flag colors.	Clay toys from Jamaica. Handmade pottery with clay wheel and ring. Stone art
October	Flowers drawings	Bengali art (Jamini roy art)	Paper quelling	.kerala mural of clay and elephant
November	Different techniques of shading with different	Perspective drawing	Best out of waste activity	

	mediums			
December	3d drawings	Perspective drawing with shading. Manipur art: Manipuri painting art Bamboo basket workshop	Rangoli making	Manipur: Black pottery with clay wheel and ring.
January	Free hand drawings.	Tribal art. Spain: maxican painting Paper craft	Pen stand with jute. Spain: maxican painting Paper craft	Spain art: tile designs
February	Perspective drawing	Painting with different textures	Embroidery	Animals making
March	Perspective drawing with shading	3D painting.	Flower making with different material and papers.	Handmade pottery with clay wheel and ring.

### Guide line according to the curriculum of Class: VIII

- ***Class VIII***
- Use critical analysis to generate responses to a variety of prompts.
- Use convincing and logical arguments to respond to art.
- Critique personal art based on identified criteria.
- Create art using a variety of tools, media, and processes, safely and appropriately.
- Apply knowledge of safety and media to maintain and take care of the work space and art.
- Use a variety of media to create art.
- Evaluate techniques...

months	sketching	painting	Craft work	Clay art
June – July	Different techniques of shading with different mediums: Contour line,	Different techniques of shading with different mediums: Wet-on-	Decoupage. Work with Paper rolls.	Group discussion on Types of clay.

	rendering, sketching, value, shading, crosshatching, stippling	wet, wet-on-dry, sponge, wash, Water colour techniques of sponging, salting, and masking.		How to make ceramic clay. Finger shaping on wheel work and sitting. Mould making process. Creative editing of clay.
August	Concept of grid in human face and figures, animals and birds images, flowers, scenery....: free hand drawing.	Perspective drawings and painting.	Mandana and Alpana rangoli art. 3d card making.	Face making with mould: lord Buddha (2d or 3d)
September	Concept of grid in human face and figures, animals and birds images, flowers, scenery....: free hand drawing.	Coffee painting.	Mask making of south korea	South koren paintings Lollipop and cap
October	Perspective drawings.	Shadow drawing.	Gujrat: leepan art	Gujrat: live tattoos And craft: bandhej

				stoles and t-shirts
November	Illusion drawing.	Drawings related with different cultures.	Wheel work	Coffee painting.
December	Shadow drawing.	Still life sketching.	Egyptical clay art	Egyptian paintings and mask.
January	Drawings related with different cultures.	Micro grapy art work.	Karnataka face mask	Egyptian paintings and mask.
February	Still life sketching.	Key chain holders.	Handmade pottery with clay wheel and ring.	Karnataka: flower rangoli live. Art: chitra folk art of karnataka
March	Micro grapy art work.	Monochromatic painting.	Handmade pottery with clay wheel and ring.	Still life sketching

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literacy.			responding
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### **Guide line according to the curriculum of Class-IX**

Classical / folk art

MONTH	ACTIVITY PLANNING
June-July	<ul style="list-style-type: none"> <li>➤ Different techniques of colouring: wet colouring, oil painting, texture impression.</li> <li>➤ Use of these techniques in different mediums and art forms.</li> <li>➤ Theory related history of Indian art and culture.</li> <li>➤ Characteristics and development and gradual changes of every art form.</li> <li>➤ Discuss the list of Indian folk arts: warli, madhubani, Pattachitra, gond, Kalamkari, chittod, bangali etc....</li> <li>➤ Collect the images of different art forms. Maintain the file of Indian folk art forms.</li> </ul>
August	Pattachitra art form ( on Checkerd sheet)
September	Warli art sequence painting (on handmade sheet/ wall hanging)



October	Madhubani painting (on jute / wood)
November and December	West bangal / Jamini roy paintings ( jute/ wood)
January	Gond art (on sheet)
February	Sanjha painting (mud art form on wall)
March	Create one painting with the use of any two art form on sheet.

### Modern/ western art of Class IX

MONTH	ACTIVITY PLANNING
June-July	<ul style="list-style-type: none"> <li>➤ Different types of colouring: wet colouring, oil painting, texture impression, pencil or dry colouring, acrylic colouring, spray colouring.</li> <li>➤ Techniques of colouring: plain, opaque, hatching, cross hatching, shading, wet on wet, dry on wet, wet on dry, dry on dry, wet to dry etc.....</li> </ul>

	<ul style="list-style-type: none"> <li>➤ Use of these techniques in different mediums and art forms.</li> <li>➤ Characteristics and development and gradual changes of every medium.</li> <li>➤ Discuss the list of trendy arts: abstract, decoupage, mix media, lamasa clay work, emboss work, punch craft, quelling, illusion painting etc....</li> <li>➤ Collect the images of different art forms. Maintain the file of Indian trendy art forms.</li> </ul>
August	Abstract painting with texture ( on Checkered sheet)
September	Floting candles
October	Mix media painting (on canvas: oil painting with pop texture)
November	Lamasa/shilpkar clay work ( big pot and ply)
December	Emboss painting (on cloth)
January	Wall piece decoration (clock or mural art on stone with Shilpkar clay)
February	Punch craft and simple n advance paper quelling work. 3d painting.

March	Illusion painting (on a4 sheet)
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### Guide line according to the curriculum of Class-X

Classical/ folk art

MONTH	ACTIVITY PLANNING
June-July	<ul style="list-style-type: none"> <li>➤ Different techniques of colouring: wet colouring, oil painting, texture impression.</li> <li>➤ Use of these techniques in different mediums and art forms.</li> <li>➤ Theory related history of Indian art and culture.</li> <li>➤ Characteristics and development and gradual changes of every art form.</li> <li>➤ Discuss the list of Indian folk arts: warli, madhubani, Pattachitra, gond, Kalamkari, chittod, bangali etc....</li> </ul> <p>Collect the images of different art forms. Maintain the file of Indian folk art forms.</p>
August	Oil painting (on canvas—flowers, birds, figures.....)
September	Classical life style paintings. Paintings which shows different cultures: Rajasthan, Bengali, village life style

	(bark of tree)
October	Pencil shading: theory and techniques ( types and their use)
November	African folk art Theory, characteristics and painting on wood/ ply with Shilpkar clay)
December	Tie and dye
January	Block printing on table cloth
February	Madhubani painting
March	Kalamkari painting
April	Group discussion on Tanjor art work.

### Western art/modern art of Class X

MONTH	ACTIVITY PLANNING
June-July	<ul style="list-style-type: none"> <li>➤ Different types of colouring: wet colouring, oil painting, texture impression, pencil or dry colouring, acrylic colouring, spray colouring.</li> <li>➤ Techniques of colouring: plain, opaque, hatching, cross hatching, shading, wet on wet, dry on wet, wet on dry, dry on dry, wet to dry etc.....</li> </ul>

	<ul style="list-style-type: none"> <li>➤ Use of these techniques in different mediums and art forms.</li> <li>➤ Characteristics and development and gradual changes of every medium.</li> <li>➤ Discuss the list of trendy arts: abstract, decoupage, mix media, lamasa clay work, emboss work, punch craft, quelling, illusion painting etc....</li> <li>➤ Collect the images of different art forms. Maintain the file of Indian trendy art forms.</li> </ul>
August	Painting on bark on tree (scenery )
September	Name plate making with clay and painting texture.
October	Abstract painting with mix media
November	Punch craft and advance quelling
December	Water colour painting: floral, birds....
January	Painting on jute: Bag and cloth( fabric painting)
February	Candle making
March	Lamasa clay art work on various articles.
April	

### Clay art of Class-IX

MONTH	ACTIVITY PLANNING
June-July	Group discussion and revision
August	Making of Ganesha
September	Figurative composition in clay
October	Making body parts: fingers, hand, nose, aise, lips....
November	Revision of body parts. Pottery on wheel, diya and pots making and carving.
December	Slab work with roller and clay.
January	3D mural making in clay.
February	Assessment activity
March	

## Clay art of Class X

MONTH	ACTIVITY PLANNING
June-July	Revision and group discussion
August	Creative Ganesha idols
September	Figurative composition in pop
October	Mural making on pots.
November	Pottery composition
December	Wheel work and diya making
January	Figurative composition in clay sculptures
February	Figurative composition in clay sculptures
March	3d mural making

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