CHOITHRAM SCHOOL, MANIK BAGH, INDORE

ANNUAL CURRICULUM PLAN SESSION 2017 – 2018

CLASS: X1I

SUBJECT: HISTORY

| Month & | Theme/ Sub-theme | Learning | Objectives | Activities | Expected Learning Outcomes | Assessment |
|---------|-------------------|---------------------------|-------------------------|-----------------------|--|-----------------------|
| Working | | Subject Specific | Behavioural | &Resources | | |
| Days | | (Content Based) | (Application based) | | | |
| | Bricks, Beads and | Objective- To become | To describe features of | Map activity | Students aware of the truth that growth and | Assessment will be |
| April | Bones | aware of the truth that | harappan civilization. | (Circle the sites | progress of a civilization is not overnight but is | done on the basis |
| | Sub Theme | growth and progress of | | where evidence of | gradual and steady. | whether student is |
| | Harappan | a civilization is not | To analyse how | agriculture has been | | participating or not. |
| | civilization | overnight but is gradual | archaeologist trace | recovered) | Students share knowledge of India's earliest | Taking any initiative |
| | | and steady. | socio-economic | | civilization, the quality of life led and the | from his own side. |
| | | · | differences in Harappan | | driving force of the civilized life | |
| | | To have knowledge of | society. | | | |
| | | India's earliest | • | | Students describe features of Harappan | |
| | | civilization, the quality | | | civilization. | |
| | | of life led and the | | | | |
| | | driving force of the | | | Students analyze how archaeologist trace socio- | |
| | | civilized life. | | | economic differences in Harappan society. | |
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| Annil | Kings Farmers and | | To discuss the evidence | Map activity.(Mark | Students discuss the evidence of craft | |
| April | Towns | To know about | | _ * | | Whatever points |
| | TOWNS | mahajanpads and | of craft production in | the Mahajanpadas | production in early historic cities. | kept by the student |
| | | Mauryan empire. | early historic cities. | and Ashokan | Students describe the salient features of | is relevant or not |
| | | | To describe the salient | inscriptions in the | | are they able to |
| | | To understand the | | Map) | Mahajanpadas | justify their points. |
| | | importance of Vedas. | features of | D., i 4 | Condenda and design an | Are they confident. |
| | | | Mahajanpadas. | Project work with the | Students understand the importance of Vedas. | The mey comment. |

| | | To know about the | To discuss the main | help of news papers | Students know about the Gupta rulers in ancient | |
|------|--------------------|---------------------------|-------------------------------|----------------------|--|-----------------------|
| | | Gupta rulers in ancient | features of Mauryan | about the welfare | India | |
| | | India | empire. | schemes of Govt of | | |
| | | | | India | | |
| | | | | | | On the basis of first |
| June | Kinship, Class and | To understand the | To explain why patriliny | Map activity(Cities | Students understand the important changes | unit test (written) |
| | Class (Early | important changes | may have been | located near Kuru | occurred in the economic and political life of | |
| | society) | occurred in the | particularly important | Panchala lands) | India during the 600 BCE to 600 CE | |
| | | economic and political | among elite families. | | | |
| | | life of India during the | | Audio visual | Students understand the social disparities in | |
| | | 600 BCE to 600 CE | To compare and contrast | presentation of Epic | ancient India. | |
| | | To understand the | the dharma or norms mentioned | age | Students know shout kinchin system of ancient | |
| | | social disparities in | in the stories of | | Students know about kinship system of ancient India. | |
| | | ancient India. | Drona, Hidimba | | mara. | |
| | | ancient maia. | and Matanga. | | Students explain why patriliny may have been | |
| | | To know about kinship | und many | | particularly important among elite families. | |
| | | system of ancient India. | To analyze the gender | | | |
| | | | differences in | | Students compare and contrast the dharma or | |
| | | | early societies. | | norms mentioned in the stories of | |
| | | | | | Drona, Hidimba and Matanga. | |
| | | | | | Students analyze the gender differences in early | |
| | | | | | societies | |
| July | Thinkers, Beliefs | To know the sources of | To discuss the central | Map activity (mark | Students know the sources of Buddhism, | Assessing prior |
| July | and Buildings- | Buddhism, Jainism and | teaching of | the areas to which | Jainism and Brahmanical texts. | knowledge, Recall |
| | Cultural | Brahmanical texts. | Buddhism. | Buddhism spread) | | and understanding, |
| | Development | | | 1 / | Students know about the contribution of rulers | FAQs. |
| | _ | To know about the | To discuss the role of | | of Bhopal. | |
| | | contribution of rulers of | begums of | Group discussion on | | |
| | | Bhopal. | Bhopal in | Philosophy of | Students understand the rich legacy of | |
| | | | preserving the | Buddhism and | Buddhism | |
| | | To understand the rich | stupas at saanchi. | Jainism | | |
| | | legacy of Buddhism | | | Students discuss the central teaching of | |

| July | Through the Eyes of the Travellers-Perception of society | and Jainism in Indian society. To know about the foreign travelers in the medieval period. To understand the various aspects of travel accounts. To understand the socio economic and cultural life of medieval India through travel account. | To explore the knowledge of Buddhist literature help in understanding the sculpture at saanchi. To compare and contrast the perspective from which Ibn Battuta and Bernier wrote their accounts of theie travel in India. To analyse the evidence for slavery provided by Ibn Battuta | Map activity (On the world map, mark the countries visited by Ibn Battuta, what are the seas that he might have crossed?) Group discussion on Ibn Battuta and Berneir | Stusents discuss the role of begums of Bhopal in preserving the stupas at saanchi. Students explore the knowledge of Buddhist literature help in understanding the sculpture at saanchi. Stusents know about the foreign travelers in the medieval period. Students understand the various aspects of travel accounts. Students understand the socio economic and cultural life of medieval India through travel account Students compare and contrast the perspective from which Ibn Battuta and Bernier wrote their accounts of theie travel in India. Students analyze the evidence for slavery provided by Ibn Battuta | On the basis of Written test of the chapter |
|--------|--|--|---|--|--|---|
| August | Bhakti-Sufi Tradition- Changes in Religious beliefs and devotional texts | To know about the Bhakti movement, Sufi Movement in medieval India. To understand the role | To explain integration of cults with examples. To research the architecture of | Find out about God and Godesses worshipped in your neighbourhood, noting their names and ways, in which | Students know about the Bhakti movement, Sufi Movement in medieval India. Students understand the role of cholas, pallavas and chalukyas patronizing cults. | |

| | | of cholas, pallavas and chalukyas patronizing cults. To understand the concept of Islam. | mosques in the subcontinent as a reflection of combination of universal ideals and local traditions. To examine how and why rulers tried to establish connections with traditions of Sufism. | they are depicted. Describe the rituals that are performed. Group discussion on dargahs in your locality and the activities associated with them. Also discuss distinctive architecture features. | Students understand the concept of Islam. Students explain integration of cults with examples. Students research the architecture of mosques in the subcontinent as a reflection of combination of universal ideals and local traditions. Students examine how and why rulers tried to establish connections with traditions of Sufism. | Whatever points kept by the student is relevant or not are they able to justify their points. Are they confident? |
|--------|---|---|--|--|--|---|
| August | An Imperial cities- Vijaynagar 14 to 16 th century | To know rulers of vijaynagars. To understand the work on state craft composed by Krishnadev Raya To know the glorious past of South India. To understand the role of Collin Mackenzie and his discovery. To understand the vast fortification of Vijayanagar Empire | To explain how the people of Vijaaynagar obtained water for their needs. To explain advantages and disadvantages of enclosing agricultural land within the fortified area of the city. To discuss the significance of the rituals associated with Maha navmi | Group discussion on how and why did the rulers of vijayanagar adopt and adapt earlier traditions of ritual architecture. | Students know rulers of vijaynagars. Students understand the work on state craft composed by Krishnadev Raya Students know the glorious past of South India. Students understand the role of Collin Mackenzie and his discovery. Students understand the vast fortification of Vijayanagar Empire Students explain how the people of Vijaaynagar obtained water for their needs. Students explain advantages and disadvantages of enclosing agricultural land within the fortified area of the city. | On the basis of unit test 2 written |

| September | Peasants, Zamindars and State | To know the sources of information about agriculture in Mughal period. To understand the role of Mughal emperor in encouraging agriculture. To know about the crops of India in 16-17 th century. | To explore the architectural traditions that inspired the architects of Vijayanagar and transformation of these traditions. To analyze the lives of ordinary people of Vijayanagar Empire. To highlights problems in using the Ain e Akbari as a source for re constructing agrarian history. To describe the role played bt women in agricultural production. To examine the evidence suggesting land revenue was important for the Mughal fiscal system. | Group discussion on In what ways the Panchayats described in this chapter were similar to or different from present day gram Panchayats | Students discuss the significance of the rituals associated with Maha navmi dibba. Students explore the architectural traditions that inspired the architects of Vijayanagar and transformation of these traditions. Students analyze the lives of ordinary people of Vijayanagar Empire. Students understand the role of Mughal emperor in encouraging agriculture. Students know about the crops of India in 16-17 th century. Students highlights problems in using the Ain e Akbari as a source for re constructing agrarian history. Students describe the role played bt women in agricultural production. Students examine the evidence suggesting land revenue was important for the Mughal fiscal system. | On the basis of written test |
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